

THE SWEETEST LITTLE SWEETHEART OF THEM ALL



MUSIC BY
ABE OLMAN

LYRICS BY
H.L. BECKER

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KISSACK

The Sweetest Little Sweetheart of Them All

Words by
HARRY L. BECKER

Music
ABE OLMAN

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked *f*. The melody is played in the right hand, and the left hand provides a harmonic accompaniment. The first vocal entry occurs at the second measure of the piano part, with the lyrics: "I have stopped sing-ing 'Can't you see I'm I was on - ly an am - a - teur at". The piano accompaniment continues with a melody marked *mf* and *p*. The second vocal entry follows with the lyrics: "lone-ly?" And I've quit whist-ling "Wish I had a girl;" All the lov-ing, So she made me come'round on Fri - day night; But I world seems a dream of milk and hon-ey, And my brain is in a guess I in - her - it - ed some ta-lent, 'Cause I learned it all just". The score concludes with a final piano accompaniment.

f

I have stopped sing-ing "Can't you see I'm
I was on - ly an am - a - teur at

mf *p*

lone-ly?" And I've quit whist-ling "Wish I had a girl;" All the
lov-ing, So she made me come'round on Fri - day night; But I

world seems a dream of milk and hon-ey, And my brain is in a
guess I in - her - it - ed some ta-lent, 'Cause I learned it all just

whirl. _____ All the time that I used to spend in
right. _____ And _____ now I've no time ex - cept for

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "whirl. _____ All the time that I used to spend in right. _____ And _____ now I've no time ex - cept for".

pin - ing, Now I spend dream - ing dreams a - bout my
lov - ing, And my mon - ey is go - ing in a

The second system continues the melody and accompaniment. The lyrics are: "pin - ing, Now I spend dream - ing dreams a - bout my lov - ing, And my mon - ey is go - ing in a".

pearl; I've got the time, the place, the mon - ey -
whirl; But what's the use of time and mon - ey,

The third system continues the melody and accompaniment. The lyrics are: "pearl; I've got the time, the place, the mon - ey - whirl; But what's the use of time and mon - ey,".

last but not the least, I'm glad to say that now I've found the girl. _____
and of all the rest, What good is it if you ain't got a girl? _____

The fourth system concludes the piece with a final melody and accompaniment. The lyrics are: "last but not the least, I'm glad to say that now I've found the girl. _____ and of all the rest, What good is it if you ain't got a girl? _____".

4 CHORUS

I've found the girl, _____ I've won the fin - ger, Now

p-f

all I've got to do is buy the ring; And from

pre - sent in - di - ca - tions it's a sure thing in the fall Un -

less, per-haps, it hap - pens in the spring. _____ A la - dy

fin - ger, _____ and it be - longs To the

nic - est la - dy's hand that I re - call. _____ You can

bet that I won't lin - ger long be - fore I ring the fin - ger Of the

sweet-est lit - tle sweetheart of them all. I've found the all.

DAY DREAMS

—SYNCOATED WALTZ—

BY
MAXWELL GOLDMAN
COMPOSER OF
"ORIGINAL OSTENDE"

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ALICE WHERE ART THOU. Transcription

Vocal

I'M DREAMING TONIGHT OF MOTHER AND
HOME SWEET HOME.
VIOLETS AND YOU SWEETHEART.
COULD YOU LEARN TO LOVE ME.
I LOVE YOU ALL THE WHILE.
I'VE LOVED YOU FROM THE START,
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THAT SEASHORE RAG.
THE SWEETEST LITTLE SWEETHEART OF
THEM ALL

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DAY DREAMS

A SYNCOATED WALTZ

By
MAXWELL GOLDMAN
Composer of "The Original Ostende"
Composer of "Caucasian Dance"

1st. Strain



2nd. Strain



3rd. Strain



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